Mechanics' Lodge, No. 18,

TO BAY RIDGE,
WEDNESDAY. JULY 17.
Tickets to be had from
E. B. GREGORY. 21St Fa. 25c.
GEO. TEXTLOW. W. & G. R. R.
DANIEL TAYLER, 7th and E sts. Atlantic Tea
Company, and from committee, at depot,
day of the excursion.
Trains leave with a. m., 438 p. m.

A GREAT AND Robert is Sure That the Emanci-JOLLY FAT MEN

RIVER VIEW.

MONDAY, JULY 15.

old given in present. The Fentz, 255 a.m., 1:45 and 6:30 p. m., stop-sing at Alexandria, finity Handall, (3) and 25 p. m. 25c. -THCK-178-25c.

Nelson Division No. 2. U. R. K. of P.,

TO BAY RIDGE, On Tuesday, July 16, Trains have B and 0, depot at 9:15 a m.

SPECIAL TRAIN if \$ p. m. to accommodate these who cannot have the schole slay. All tickets good on all takes

Tickets, 75c. Children, 40c. The Division will furnish special amuse-neuts baseball, exhibition drill dress parade.



To Ft. Monroe and Norfolk

BY DAY AND NIGHT.

werfully built and modernly equip-yhounds of the Potomac"—NOR. "WASHINGTON" and "NEWPORT (the two former aight boats, the ar built — afford tourists and others NEWS" (the two former might boats, inlatters day boats—afford tourists and others
an opposituality to feast their eres on THE
PICTIRESQUE, POTOMAC down the full
length, as well as a view of the CHESAPEARE BAY ATLANTIC OCEAN, HAMPTON EQAIS, OLD POINT COMFORT,
NEWPORT NEWS, THE HARBOR AT
NORIFOLK, and an opportunity to visit
VIRGINIA PLACH and PRINCESS ANNE
HOTEL. These steamers make connection at Nortolk with ALL the various steam
sup and radited those for the South, East
and West. The organization to boats leave
their whart seers day in the year on the fellowing schedule. sing schedule Wank has 7 so ym Lv Portsnoch 5 50 pm Alex Via 7 30 ym Lv Norfolk 6 10 pm Fl Monr et 30 am Lv Fl Monroe 7 20 pm Norfolk 7 30 am Lv Fl Monroe 7 20 pm Portsnoh 8 50 am Ar Alex 7 na 6 00 am Portsnoh 8 50 am Ar Wash 8 100 5 30 500

SCHEDULE FOR DAY STEAMER.
The Newport News' leaves Washington Idays, Mondays, Wednesdrayand Fridays 5 a m. Arriving at Ft. Monro-5-45 and fook 6:30 same evening. Returning. The Notice Ft. Mouroil 8:30 m. arriving in Washington 6:45 same aming.

Round Trip Tickets, \$5.00.

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Norfolk and Washington Steamboat Company. PHONE ME WHARF POOT THE ST.

Colonial Beach,

CITY OF RICHMOND, Daily, except Mondays, 9 a. m. Saturday, 6 p. m.

Round Trip Fare, 50c.

re staternoms at beat or at 1424 New avenue and Tickets only at Marmaduke's Ave., May, 611 Pa. Ave.; and at Frank's office, 461 Pa. Ave. RUSSELL COLEGROVE,

General Manager. TO THE GREEN LAWSS OF

Marshall Hall Sunday, July 14. Sunday, July 14. THE GREAT FERRIS WHEEL,

DON'T FAIL TO SEE AND ENJOY A RIDE ON THIS MANMOTH STRUCTURE.

Steamer Macadester leaves at 1 a. m., 2:30, and 2:30 p. m. River Special 2 p. m., 2:30, Music all day and evening

Overlook Inn Is Charming.

The drive is perfectly delightful, the scenery is superior the hotel is unexcelled.

Music On Wednesday and Saturday

Conches connect hourig, 4 to 6 p. m. -10 to 11 p. m. -half hourig, 6 to 10 p. m. with the cable cars at 8th and Pa. ave. s. e. and F.st. car lines at 8th and E. Capitol. Round trip. 25c. Coach leaves the Arlington 650 p. m., stopping at Shoreham and Chamberlin's—round trip, 50c.

6th CORPS EXCURSION

MARSHALL HALL, TUESDAY, JULY 16.

STEAMER CHARLES MACALESTER, 6:30 P. M. Ticket. Scents. Good on day trips.

BAY RIDGE.

his delightful and beautiful resort
the Chesapeake Bay opens for
season on Saturday, June 8. The principal new attractive features are a \$10,000 Ferris wheel, 75 feet high, and a Tobogran Slide from the bath house, 100 feet into the bay. Trains leave B & O. R. R. depot at 9:15 a.m. and 4:28 p. m., week days; 9:35 a.m., 1:30 and p. m., Sendaya 3:15 p. m., Sendaya RATE 75 CENTS FOR THE ROUND TRIP.

The "hear Flag" a Myth. The 'bear flag' is a myth. It never was "carried at the head" of anything, never represented any sentiment. It was once run up on a pode as a joke and never used again. The bear was painted on it with berry juice and looked more like a hog. In short, the

story is a fairly good example of those "his-torical incidents" most dear to the popular heart—and has all the discrimination of a pet pig.—San Francisco Examiner. Just What He Wanted.

Steamship Clerk-De you want a saloon Passage?
Col. Winterblossom (from Kentucky)—
Well, I should say I did. You didn't suppose
I would go any other way, did you?—Defroit

Bob Burdette On Modern Legs

CAUSE OF THE NEW WOMAN RESTS ON THEM.

pated Woman is Here With Both Feet.

(Copyright, 1895, by Bacheller, Johnson & Sisters, the pallor in the East tells us that the Herald—dully edition—of the dawn is speeding up the slopes of the Orient; a little while and the rosy fingered hours will paint

while and the rosy fingered hours win point the day red. Emancipation is on its way by Adam and Eve's express. Yea, it is even now here, with both feet.

How do I know this? How does the cautious prophet become dead certain of anything? By keeping his eyestopen, taking both papers, and waiting patiently until the event has prophesied itself. That's

order out of the eternal chaos which ever rules in the jungle which I call my den, debating within myself whether to go on with the regular order or go out and set fire to the house, the shorter and sometimes nore profitable, and certainly under any circumstances, least expensive method of cleaning house. A hasty but hurried in-vestigation revealed the depressing fact that my fire insurance had lapsed some twain years erst. I sighed and went on with the task of restoring a semblance of order inside. The women folk sighed twice to my ones, so I was also outsighed. Singed copies of this will be sent on application. ten cent stamp must accompany each



She Can Wriggle Through the Mazes of the Serpentine.

request, not necessarily for publication, but to make a little noise with. Where there is absolutely no sense, there should be some

is absolutely no sense, there should be some sound.

Well, emptying a box containing much antique literature, a large assortment of fleet-locted spiders with simister countenance, and the cirff dwellings of a colony of itascible mad wasps, there tumbled an old bound volume of Godey's Lady's hance, and the cuff dwellings of a colony of trascible mud wasps, there tumbled an old bound volume of Godey's Lady's Book. Dear old Godey. There was the old familiar colored fushion plate folded at the beginning of each number. A lady with a head the size of a hazel not, and a cloud compelling bounest as large as a clothing hamper, with a whole conservatory of fabulous and highly colored flowers, all in full bloom, swarming over and under and around it. The lady had a mouth not quite so wade as her now. A long and gracefully curved neck trailed its sinuous length from her head until it gradually tapered. so wide as her nose. A long and gracefully carried need trailed its sinuous length
from her head until it gradually tapered
into a pair of shoulders which stoped downward until they lost themselves in what was
left of the body after the neck and shoulders had been formed. From a waist not
so large in circumference as the thinnest
partoi theneck, swelleda vast, wide-circling
skint. Legs, or semblance or suggestion of
legs the lady had none. Barely visible at
the front of the skirt a wee, tiny point like
the vertex of a triangle peeped timidly out
into sight and faintly suggested that the
rest of a foot was concealed some where bebind it. There is never any suggestion of
more than one foot. Hooked at the picture,
and naturally thought of Sir John Sucking's "Ballad Upon a Wedding."—

"Her feet beneath her petitionat,
Like little mice stole in and out,
As if they feared the light."

Although I want you distinctly to understand that nothing so coarse or vulgar as a
processor.

stand that nothing so course or vulgar as a petricost went with that sort of a fashion plate. No, siree, ma'am. We didn't wear such things in those modest days. Not a mother's son of us.

Well, lifting mine eyes from that fash Well, lifting mine eyes from that fastion plate of long ago, and booking out of my window upon "Anno Bomini 1895" wheeling and galloping, and striding, and driving, and tallyhoing past, the prophetic vision came upon me. I neard the deep, retund chest tone of woman—none of your weak, piping, masculine falsetto—calling out of to-day into the depths of to-morrow that woman is free—free—fer-red! Emancipated all the way. Ay, from the ground up. That is where she has begin. At the ground. With her inderstanding, It is the epoch of legs. The ballet girl may put on her longest dress with the most put on her longest dress with the most sweeping train. She is no good. She is in evidence—and very expensively—an hour or sweeping train. She is no good. She is in evidence—and very expensively—an hour or two every evening in the season, maybe. But the end of the century woman caverts all day long, and it doesn't cost a cent to see her take her pedals out for an airing.

"Her feet beneath her petticoat, Like little mice stole in and out—"

Ob, they did, did they? Well, back in the bleak, desolate days, when she was he sul-lave of the tyrant man, maybe they the sul-lave of the tyraut man, maybe they did. But they don't steal out now. Steal in and out hey? They come charging out like a pair of reciprocal cuirassiers, clad in good stout leather, with soles as thick as a Philadelphia pie, and they leave a track in the dust like a snowshoe. "As if they feared the light." Fear nothing!



The Old, Familiar, Colored Fashion

Plate. Light? Bless your simple soul, son, when she puts out her flat-bottomed shoes and bestrides her spinning wheel after dark she lights a lantern and hangs it on the

dance, or wriggle through the bewildering mazes of the serpentine much better without a partner. The little girls on the street who dance to the lascivious pleasing of the tinking street piano, kick their way to and fro, from wall to curb, in many a fantastic and far-reaching caper. The danoing master can give the patient but sudden mule points in the zebra-legged one's own specialty. And if the dancing master of to-day could drop into a minuet of your grandmother's time, he would produce much the same effect which a



Legs? They Are What the Cause of Emanetpated Woman Stands Upon. They Are What the Cause of

misanthropic horner does when he volunta-rily takes part in the closing exercises of a camp-mesting

f a camp-meeting.

Does my lady sit down for a little light onversation? She languidly sinks, with boss my lady sit down for a little light conversation? She tangoidly sinks, with most sinuous Delsartean grace, upon a sofa carrying a deck-load of cushions, and displays straightway an expanse of slip-pered foot, clocked ankle and adjacent anatomy that makes a bashful man so nervous he instinctively hides his own feet, under his chair and forest what nervous he instinctively hides his own feet under his char, and forgets what he was going to say. She rides to the hounds-or is it "awfier the 'ouns?"—with a dis-play of legs that makes the long-limbed dog take second place, although he had two to her one to begin with, and you would naturally suppose she started out heavily handcapped. And as though leg was the soul of the animate universe, last summer the equestrian woman had a fad of having her saddler's legs clipped; just his legs; which, contrasting sharply in color his legs; which, contrasting sharply in color with his silky body, gave the poor brute the aspect of having his trousers rolled up the a water her.

the aspect of having his trousers rolled up like a wading boy.

Legs? They are what the cause of emancipated woman stands upon. When the short walking dress ceased to be a novelty she put on the divided start and rode straddle. You can see her, here and there, in the land, ambling along the avenue like a heavily draped clothespin, while that noble animal, the borse, which she bestrates, plainly intimates to the spectators that it isn't his fault and that he greatly tegrets having left his blinders at home on the coach harness. The divided skirt was fairly knocked out by the golf costume, which was easily shortened for basketball, until at last she laid hands upon the knickerbockers, which had been the moknickerbockers, which had been the mo-nopoly of the massaline youth, put them on and straddled her bike like man. And out in Chicago the put side pock-els in them, were them took book and laught the young idea how to shoot and walk until the school board, so sensitive and con-

We have lost the distinguished garment of our sex. But it is our own fault. For centuries, our fathers before us, and we after them, have made bitter and sarcastic sport of woman's gear, no matter how often or how she radically changed it. She has never yet been able to please capricious man. Man, who wears a sheetiron collar, east-steel cuffs, an inflexible breastplate on his shirt, and a stovepipe hat as graceful and comfortable as a section of a pump log, and then makes fun of woman's most ill-considered and uncomfortable dress. We proved again and again, by her very dress, ber physical and mental inferiority to man, and her utter incapacity for doing man's work in the world. Again and again, not for one or two years, but for generations, we urged two years, but for generations, we urged her to adopt the very dress she is now be-

ginning to wear.
And now that she putsiton we kick harder



They Bade Her Put On Her Ulster or Take Off Her Knickerbockers.

now, behold you, she can kick back. That is the gail of it. We have foolishly let the genus out of her butle, and she limit all smoke, after all. She is "onlo us." It is not dealed that she smokes eightettes. is not deuted that she smokes eigarettes. Not under the rose, but whenever and wherever she sees fat. It is whispered, in large, clear print, that she tipples more than her grandmother did. It is in evidence that when the governor of New York fainted on Decoration Day, in all the crowd of both sexes on the reviewing stands, the governors of neither of the Carolinas being present, the only pocket pistol to be found was in the pocket of a young tady, and it was loaded to the nuzzle with good old brandy of the "drinkerdown brand." And it wasn't in one of the hidden pockets which hast year's in one of the hidden pockets which hast year's in one of the hidden pockets which last year's woman carried concealed on her person woman carried concerned on her person, either. Because it was found inside of half an hour. It came out as prompt-ly as the flask of a candidate. Yea, more promptly, for there were candidates on that stand for every office in the United States, from President down, and not a flask among rom President down, and not a mass among 'em, save in the pockets of this woman. Here sister; take the trousers. By years, yes, generations of brave endurance and patient persistence you have wom 'em nobly; wear 'em with honor. Put 'em on! You can't put 'em on over your head! Such is the strength of habit. You see, you have some "marker," ways, say to leave before no no over your head! strength of habit. You see, you have some
"manny" ways yet to learn before you acquire them. Farewell oh fellow man, a
long farewell to all our bifurcated and
distinguished greatness!

Who steals my purse—and many a time
white we have slept.

Hath she done this—steals trash. 'Tis
something, tho' oftener

Nothing. Especially after she goes through
it.

"Twas ours, when it had anything in it: Now that 'tis empty as last year's bird's

But she that fliches from us our good pantaloons— Not to trade off for plaster paris gods to some wandering dagoes, But to bedeck her lithe, emancipated

walking things—
Robs us of that which not enriches her,
So far as grace of figure and celestial bearing is concerned,
But makes us poor indeed, the while the
biting wind
Sighs bleakly Tound our bare and shrunken ROBERT J. BURDETTE.

Queer Evidence in a Divorce Suit. An interesting feature of the divorce suit

of Elizabeth Stewart against Dr. John A. Stewart was the introduction of a novel en-titled "A Search for a Heart," written by the defendant in China. The novel tells of love affairs of the hero, Hugh Blair, and goes into details of adventures, and contains passionate otterances.

Mrs. Stewart claims that the book is really

wheet that she may see and be seen. Fear the light, quothal Ay, marry come up. Turn the calcium on me, please.

With this era of the legs will long be remembered in history. Does my lady care to waltz? Not particularly. She has learned that man is not a necessity in a ballroom. She can do the skirt

French Modes of Midsummer

PARISIAN MODISTES WORK-ING ON NOVELTIES.

Difficulties in the Way-The Bishop Sleeve and Valois are Successes.

There is a crisis in dress. The late style has exhausted itself and need is to start fresh on a new. Which is not as easy as saying Jack Robinson, or as making a novel garment out of an accidental miscut, though the majority of folks may think.

For much is to be considered. There must be, for one thing, an understanding between the dressmakers and the manufacturers, so that harmony shall exist between the material and the form. Much also is to be sensitively felt; for if a style is to run the legitimate cycle of a style, which is to say a course of two or three years, it must reflect social conditions. Various things have been tried and abandoned. The moment is difficult.

Fushion all spring has been turning over

and over the modes of the past handred years or so, to see if among them are any that may serve as a point of new depart-are. A number have been set up to try what the public would have to say to them; models of the Louis XVI., and of the 1830-40 period mainly. And thus far these tentative models have been the only novelties

REJUVENATING OLD STYLES Among the principal revivals have been fichus, turbans, long shoulder seams called 1830, and flowered material.

The fichu came from the wardrobe of Marie Antoinette, which wardrobe, of the Triamon period, was early in March baid before Parisians in a play at the Porte St. Martin, exquisitely reconstituted by Dou-cet. Everybody said of these costumes. Behold the new styles: It is Doucet that has lanced the mode! But it was not so,

osite pole from that arrived at by western

EASE AND COMFORT IN DRESS. Still there is a growing taste from Paris just now for the comparatively loose and flowing. Blouses, full sleeves and large skirts are the fashion. The latest skirt rays out like a whirling dervish. There-fore, flowered fabrics have at this moment more than usual hope of success. Is there then a struggle on between the western ideal of form and the eastern ideal of deco-



ration? I know nothing about it; those that five will see, but I may venture an

The field from which fashion draws its inspiration is immensely larger than it was. Once Paris fashion catered to a small num-Once trans results catered to a small num-ber in a limited area, and the mass of the world wore a costume that has never changed; once a social incident that con-cerned France alone could color the mode, but now fashion labors for the round globe and all womankind upon it, and to a cli-entelle that looks upon France not us the center of the world, but as a province of it merely on whom local occurrences in France have correspondingly diminished influence. Neither Marie Antoinette nor influence Neither Marie Antoinette nor Louis Phillipe reminiscences interest greatly this larger clientelle, which asks rather what is it that is interesting the world? At any rate, this much is clear,



July Promenade Tollets.

to the fichu, and this soon merged into a Pars has seen this spring both these variation of the little shoulder capes familiar for two years past. Clearly it is not a reminder of Marie Antomette that the public wants. The long shoulder persists, particularly in evening dress, but it alparticularly in evening dress, but it always suggests 1830, and has not yet
reached the stage of annihilation. Its sole
significance appears to be a reaction from
shoulders that have been too high. The
turban idea, of more interest, is developed
in certain hat trimmings, where the bind
is drawn tight under an overhanging
grown, and tied at one side with an unpretending how and a feather thrust into
the knot, like that worn by Marie Antoinette in a familiar pertrait by Lebran.
Also in an evening coffure, with chiffon
tied in a rosette on one side of the head and
a sourf passing there across the top to
end in another knot on the other side, a
mass of curls being pushed forward of the
rosettes over each ear, in a way suggestling a portrait of Lebran herself. As to
the flowered fabries, they possibly give the flowered fabrics, they possibly giv more sign of permanence than the rest, though it would be resh to predict a con-quest for what has been tried so many times and has hitherto failed.

THE MANUFCTURER'S DIFFICULTIES. Often enough in the last hundred years the manufacturers have pressed figured stuffs upon the public, but never with any permanent success. The fault has not been

permanent success. The fault his not been with the dressmakers, nor conscientiously with the public. Western taste has not been able to assimilate them.

In England there is to be noticed an effort to put flowered sills upon the frishion by artificial forcing, but the movement will come to maight for the simple tensor that they cannot be worn. The only opportunity for them is in the court trains, and court trains are not worn every day. The ordinary dress of English women is more severely given over to form and style at the expense of decoration than that of Paris, and a tailor gown made of brocade the expense of decoration than that of Paris, and a tailor gown made of brocade would be nothing short of an infanty. Evidently the unpopularity of flowered fabrics is not understood or else the recent appeal to English women would not have been made to help on the industry by wearing flowered vests. The form of men's dress is even more antagonistic to decorated stuffs than is that of the women. It is about as nearly an outer skin as it is possible for dress to be. Men look no more prettythan women do with a tattoo spread over the abdomen, and even the high patropage of the Prince do with a tattoo spread over the another, and even the high patronage of the Prince of Wales, which has been solicited, cannot make such an idea acceptable to fashion. If it is tried one of two things will happen; either it will be dropped as soon as the novelry crases to amuse or else it will modify the form of men's dress, developing the vest into a long skirred. developing the vest into a long skirred waistcout such as was fashionable when men did formerly wear brocades. Which it is likely to be there is no need to ask. The form of garment that suits decorated



Afternoon Seashore Gowns.

fabrics is loose and flowing. It is suf-ficiently unconstrained by fitting not to suggest a cuticle and to allow the qualities of the texture to be displayed for themselves. Thus the decoration will seem to enrich the fabric and not the person. Such garments as those the orient has shown us, and the aesthetic idea in them is at the op-

Pars has seen this spring both these epochs many times brought to light and poked back again, and only those remaining out that reflect the Grient.

Flowered fabrics, turbans and dervish skirts are of the East, the East that to day is in all men's minds. They speak of Egypt, of Chitral expeditions, of Shain Bey, escapes from the Soudan of Japanese victories, of geographical parcellings out of Asia to the West.

THE LATEST FANCIES.

At last the gigot sleeves are in a fair way

At last the gigot sleeves are in a fair way of disappearing. Poor old leg-o'-mutton, it has hung on well; it had its virtues, too; it was susceptible of a great variety of effects; one could distinguish in a fashionable assembly the Worth gigot, severe and simple, and like an old Venetian sleeve; the Morin-Blossier gigot, which



1830 Dress. gracefully slender below; the Rouff gigot, which broke out into wonderful butter-flies or bows; the Felix sleeve, etc. One, at least, of the new sleeves that would supplant it has not this versathity. When everybody has got a bishop sleeve, everybody will have got one, and all will be said and done. Or, so it seems, for it is all of a width to the wrist, and is there confined into a band. However, there is no knowing what the dressmakers may do when it comes to the pinch, for their resources are inscrutable ANOTHER SLEEVE NOVELTY.

Another new sleeve, with more seeming possibilities in the way of design, is that which has been transformed out of the doubled ruffle. It is enormously wide, and doubled ruffle. It is enormously wide, and is particularly beautiful when accordion platted. The bloose should be platted, too, and as the edge of the bloose falls in a balloon, and drops to the elbow like a line with the edge of the sleeve, the effect is somewhat that of a cape. In a delightful gown for Trouville is seen this idea in modification. The skirt is of alpaca, pale mauve, the bloose of mauve mousseline de sole, accordeon platted, and falling over the belt all round, and the sleeve is an accordeon platting of the mousseline, that the belt all round, and the sleeve is an accordeon plaiting of the mousseline, that falls to the elbow and is confined round the armhole with a huge puff of deep violet satin, wide over the arm and growing narrower underneath, sling shape. The upper edge of this puff is set in the arm seam, violet belt. The neck has pearlembroidered manye passementerie set in and shaped in a sort of gusset form, with a point in back and front, building it up to the ears, and over this turns a mustin needleworked Valois collar, with very original effect. nal effect.

inal effect.
Close caps are at the tops of many sleeves, which throws the fullness down low on the arm in 1830 style, and as it gets more and more the fashion to cut shoulder seams very long, these caps furnish a good way to lengthen down a shoulder made too

NECK DECORATIONS. That opera bouffe neck garniture that unsists of a magic bunch under each ear has died the death from excess. When uch gearing come to be hung like sausage in the shops at a few sous apiece its day is done. Elegance has supplianted it with the Valot, that is to say, with a turn-over collar. Cuffs may be worn or not, but the collar is obligatory; it is the latest chic. The burning and difficult question, of

Don't Be Too Late!

That is, if you want to secure one of those Handsome Solid Gold Watches which we are giving away to everybody purchasing lots from us, as there are but thirty watches left, and we venture to say that by to-morrow night there won't be any left. So come out early and avoid the rush on the afternoon trains.

Just Think of It, a Choice Home Site for Only

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Small Payment Down; \$1 Weekly. Ten Per Cent OFF for Cash. No Swamps, No Malaria, but Pure Air, Pure Water, Perfect Drainage, is what you get at

100 Feet Above Washington.

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Five houses already completed and occupied, five more houses and a church in course of construction. Contracts out for several more houses. People buy to-day and build to-morrow. Buy now while you have the chance. Don't put it off any longer. Make up your mind to-day to go not and look at this desirable property.

Sunday Trains Leave at 9 a.m., 1:10, 4:10, and 6 p.m.

Week days at 15:40 a.m., 4:30 and 5 p. m. Circulars and tickets at our office or from our agents at Penn. R. R. Depot, Sixth and B.

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Of the clothes you buy that proves whether the low prices you paid made them cheap or not. We don't claim any extraordinary merit in being honest clothiers, but it is a fact that we do not handle anything that will not give good wearing satisfaction. Have you seen our splendid Serge Suit at \$7.50.

All Summer Suits Are Greatly Reduced in Price.

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DR. O. I. CARLETON. GRADUATE ROYAL COLLEGE OF SUR GEONS LONDON ENGLAND OVER 25 YEARS' EXPERIENCE.

BLOOD POISON. If you have taken MERCURY and lodder Potash and soil have sores in the mouth sore throat, eruptions over the body, sores on the scalp, hair falls one, ulcess, mucous patches on tongue or lips, tumors, red spots on the skin iff you are afflicted with primary, secondary, or teriary, syphilis, affecting the body, throat, sain, and bones consult by Carlton at once Worst cases solicited. Not some failure in five years from 900 cases treatest. Bapdly and permanently.

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NERVOUS DEBILITY

Weak bervous, exhausted feeling: a lack of animation or energy, often with confused head depressed mind, weak mem-ory, or with debilitating, involuntary dis-charges—the consequence of excesses, in-discretion, or menial overwork. GRAND OPERA HOUSE. MARRIED OR SINGLE MEN afflicted MARKIED OR SINGLE MEN AIRCRAW
with organic weakness, tost or declining
vigor, the result of former excesses or too
great mental strain, which units mem for
business, society, or marriage, can be rapidly
restored by for Carleton's units ing meth-

Do you feel more tired in the morning than on going to bed? Do you have meinischoly spells? Are you mable to concentrate your spells? Are you mable to concentrate your mind? Have you poor memory? Do you feel unfit either for business or society, feel shy, desire to be alone, lack confidence in yourself, irritable, despondent, and almost demoralized, feel generally used up, and that hie is losing its charm for you? If so Consult Dr. Carleton.

NINETY PER CENT. Of men at some time of life between the ages of twenty-one and lifty become af-flicted with organic and nervous weakness fiscted with organic and nervous weakness and LOSS OF SEXUAL POWER, partial or complete. No other allment is so disastrous to man's happiness. So intimate and direct is the telegraphic line of communication between the brain and the reproductive system that the man, conscious of organic weakness, is weighed down by miserable forebodings, doubt, disability, fears, and embarrassment. The condition demoralizes a man; he loses dignity, becomes despondent, sometimes thinks of committing suicide, sees nothing to five for, and feels generally discontented with himself and all the World.

Do you begin to realize that you are

himself and an the world.

Do you begin to realize that you are drifting into the above condition? That you are not so vigorous as formerly, have not the old-time energy nor vitality, are losing your grip, and lack the vim of other days?

PRIVATE diseases of any nature, scalding, burning, smarting, frequent orination, discharges, irritation, gleet, stricture, etc. VARICOCELE, Worst cases, radi-

cally cured by my unfailing method.
Dr. Carleton'sunparalleled successine flecting cures is due to his superior methods, expert skill, and the deep interest which he takes in every case intrusted to his care. Consultation free. Hours: 9 to 5, 7 to 8; Sunday, 10 tile 2 DR. CARLETON, 50712th St. N. W.

how many godets to put in one's skirt can be shortly answered by side plaining the skirt all around, or by gathering it all round, as some extreme elegantes do who wish to be "1830" throughout; or by plait

AMUSEMENTS.

NEW NATIONAL THEATER. Evenings at 8:15-Mat. San. at 2. Cooled By Electric Fans.

lliam Gillette's Remarkable Comedy All the Comforts of Home.

Jockey Club,

VIRGINIA

ST. ASAPH. VA. Racing Mondays, Wednesdays and Fridays until further notice.

General Admission, 50 Cents. SIX RACES each day. First race 2.10 m m. Special trains direct to grand stand from Sixth strentistation at 1.30 and 210 m m.; other trains 11.50 and 31.50.

STEVE STILLWELL, President myntet

TUESDAY NIGHT, JULY 23, TESTIMONIAL TO

CHARLIE COOTE Tendered by a whole lot of his friends.

Seats ready this Tuesday morning.

fastens across over a bouffant bloose front of mauve gauze. High neck, with white needlewirk collar and suff.

needlework coling and saff.

Alpaca is much worn, but mostly for skirts alone by fasthdous people. It makes a useful skirt; it looks like slik and is much more durable. But near the face it does not look so well like all reflecting material it is anbecoming and that without being beautiful in texture. When lickets are made of it, they have facings of slik or velvet or even cloin. There is no more useful or fashlonable dress for general wear than alpaca skirt and muslin blouses. But do not choose black; a reflecting surface is particularly horrible in black. All titus can be had and white alpaca is being very much were. alpaca is being very much word ADA CONE.

RECORD OF THE COURTS.

Circuit Court. No. 2, Chief Justice Bingham-Gregory vs. Rittenhouse; motion for security of costs austained. Githert vs. Conger; motion to set aside jodgment of conger, motion to set aside journment of condennation sustained. Builtimore & Ohio Railway Company vs. Kehl; indement by default only, waiving all damages. Stratton vs. Gitt; indement on motion. Circuit Court, No. 2, Justice Cole— Copetant & Durgin vs. Loosburg; judgment by default.

Copeland a forgul vs. Lanseote, includes by default.

Equity Cours. No. 1. Chief Justice Bingham—Hersderson and others vs. National Sanitary; reference to auditor ordered. Desmond vs. Leitch; sale ratified mil. Campbell vs. Porter; F. J. Heilinger allowed to intervene. Pennsylvania Railroad Company vs. Howe, payment of sobitors from fund in registry ordered. Anglo-Anerican Savings and Loan Association vs. Spaiding; F. S. Siddons and William H. Sholes appointed receivers.

wish to be "1830" throughout; or by plaiting it round the front and sides and having five godets in the back or, finally, by having it plain in front, a wide box pleatench side and godets from theece round. Width is the only real necessity.

THE NEWEST FABRICS.

Everything is unbleached and the talk is all of "string" color. A model dress has the skirt of string colored canvas and a bodice and gigot sleeves of string colored taffeta, the bodice front cut away in the lower part so as to leave only a yoke that